

The Object of the Attack Performances

**Pierre Huyghe, Reto Pulfer,
Alexandre Singh, Jack Strange,
Ian Wilson**
15.10.2009 from 6.30

The performances, created or re-enacted for the occasion, have never been shown in London. The evening will present for the first time Pierre Huyghe's *Silence Score* written in 1997 but never performed in public, together with a seminal work from 1983 by conceptual artist Ian Wilson and new engaging creations by Reto Pulfer, Alexandre Singh and Jack Strange.

**Conversations With the Other Side
by Ben Judd and Sidsel Christensen**
29.10.2009 from 7

Working with film and lectures, the artists are exploring the "immaterial space" and how it shapes human interactions and perceptions. A playful and open ritual created for *The Object of the Attack* and supported by the Norwegian Embassy.



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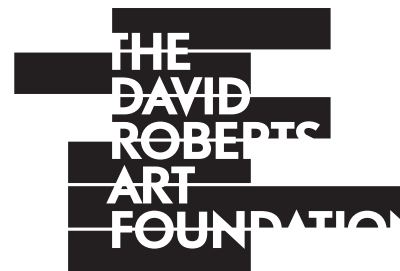
Opening Times
Tuesday - Friday 10am - 6pm
Saturdays 11am - 4pm

www.davidrobertsartfoundation.com

The Object of the Attack is curated by Vincent Honoré, Curator, Sandra Pusterhofer and Gaia Tedone, Assistant Curators, David Roberts Art Foundation. The David Roberts Art Foundation is a registered charity. It is proudly supported by The Edinburgh House Estates group of companies.



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**02.10.2009
19.12.2009**

**Opening
reception:
01.10.2009
from 6.30**

The Object of the Attack acts as an echo chamber to the exhibition *Sculpture of The Space Age*, curated by Raimundas Malasauskas, opening simultaneously at the David Roberts Art Foundation. The project is a series of interventions, footnotes and infiltrations by artists, curators and critics as a collective and evolving conversation. Deliberately reacting against a linear approach to interpretation and avoiding any fixed answers, *The Object of the Attack* wishes to reconsider the way institutions propose educational or interpretative strategies.

The setting of the space has been informed by the practices of Reto Pulfer and Patrizio Di Massimo who will propose, one after the other, a different understanding of what this space can be. Site-specific installations, works from the David Roberts Collection, talks and screenings will appear and disappear in a fluid movement blurring the boundaries between the artwork and its audience who is asked to engage actively with the project.

Not an exhibition, not an interpretation space, *The Object of the Attack* escapes definition and is conceived as an ongoing process, opened to unpredictable unfolding and potential failures.

THE
OBJECT
OF THE
ATTACK

The Object of the Attack Part 1

02.10.09
14.11.09
Opening:
01.10.2009
from 6.30

Miriam Cahn
02.10.2009 - 17.10.2009

The performative element of Miriam Cahn's work is as prevalent as her own corporeality and its influence on the formation of her works. She presents two rarely seen videos of early performances (Courtesy Jocelyn Wolff, Paris) and the painting *Mit Kind Flüchten** 2007/2008.

Stefano Calligaro
10.11.2009 - 14.11.2009

Stefano Calligaro's minimal sculptures create unpredictable structures and challenge the notion of space. In *Fly Me to the Moon* he transforms a book by Bik Van der Pol into a sculptural object suspended between physical and conceptual spaces.

George Condo
3.11.2009 - 7.11.2009

*Couple on Mattress** 2005, is a perfect example of Condo's dark yet humorous style, inspired by caricature, portrait paintings as well as ancient mythological figures.

Trisha Donnelly
02.10.2009 - 17.10.2009

Dark Wind 2002, is a sound installation which "operates as indicator of time's passage, as a transition from one moment to another. An event will soon transpire, but it is never revealed what that event will be." (Nancy Spector). Courtesy Casey Kaplan, New York.

Hans-Peter Feldmann
3.11.2009 - 7.11.2009

*Untitled** 2008 presents an irreverent alteration of an old master painting, unsettling our position towards the genre of portraiture as well as art history.

Cyprien Gaillard
3.11.2009 - 7.11.2009

In *The New Picturesque** 2007, Gaillard covered all narrative elements of the composition with a radical gesture of erasure, questioning the ideal of the picturesque and the potential of sabotage.

Graham Gussin and Jeremy Millar
02.10.2009 - 31.10.2009

Gussin and Millar's new work has probably been seen by most of the visitors, without even noticing it. Their intervention is an infiltration outside the exhibition's space, in a famous art magazine.

Chosil Kil
13.10.2009 - 17.10.2009

Through altering materials or re-contextualising objects, Chosil Kil re-plays, re-presents and re-tells stories, often personal. Courtesy Riflemaker, London and Opdhal, Norway.

Yayoi Kusama
02.10.2009 - 14.11.2009

Kusama's painting *Dots Obsession (Tobas)** 2006 references Pop art, Minimal art and Happenings of the '60s. "My art originates from hallucinations only I can see. I translate the hallucinations and obsessional images that plague me into sculptures and paintings."

Maria Loboda
20.10.2009 - 24.10.2009

A bouquet of flowers speaks of a secret code, a tapestry changes everyday: combining pure formalisation with everyday objects, the artist creates a hybrid territory, both futuristic projects and historic reinterpretations. Courtesy Schleicher + Lange, Paris.

Eduardo Paolozzi
02.10.2009 - 14.11.2009

*Bunk** 1972 is a portfolio originally conceived in 1947 made mainly from magazines, given to the artist by American ex-servicemen. Paolozzi referred to his collages as "ready-made metaphors for the dreams of the masses."

Seb Patane
20.10.2009 - 31.10.2009

Patane presents a newly edited work of previously shot footage. "Needless to say the whole thing has an eerie and displaced feel with subtle references to mind travel and altered states of consciousness." Courtesy Maureen Paley, London.

Reto Pulfer
02.10.2009 - 14.11.2009

Pulfer's structures and his technical versatility allow for a direct connection with the audience and for a full exploration of art's diverse possibilities of expression and communication. He presents an installation of wall-mounted fabrics and sculptures. He also selects works from the David Roberts Collection by Paolozzi, Kusama and Cahn. Courtesy Balice/Hertling, Paris.

Adam Thompson
27.10.2009 - 31.10.2009

The artist's fascination towards nature and landscape is often translated into minimal sculptures suggesting cosmic order and disorder, at times infusing the space with a deep feeling of nostalgia and mourning. New site-specific installation.

Charlotte Warne Thomas
02.10.2009 - 14.11.2009

Playing with the symbolism of gold in discreet or hidden in-situ installations, the artist focuses on time and the functionality of her surrounding space.

The Object of the Attack Part 2

19.11.2009
12.12.2009
Opening:
18.11.2009
from 6.30

Katinka Bock
01.12.2009 - 05.12.2009

By playfully positioning the viewer both inside and outside the scene, Bock's *Raus I* and *Raus II** 2006 allow us to enter in a ghostly narrative at a point of rupture and collapse.

Patrizio Di Massimo
19.11.2009 - 12.12.2009

Patrizio Di Massimo's sound piece, repeating 'Io sono un Italiano' in various languages, introduces the second part of the programme. Di Massimo's practice refers to formal archetypes and quotes historical and artistic references, treating past and present indifferently.

Justin Gainan
24.11.2009 - 28.11.2009

"Constant scribbling, when collected, builds a field of activity. A single line and its existence according to the lines around it, determines the composition." Embarking on a long car ride crossing the US, Gainan will send photographs documenting his journey.

Clare Gasson
19.11.2009 - 28.11.2009

"Film and the filmic process are referenced in most of my work usually, though, in script form rather than literally filming something." Clare Gasson's work revolves around the notion of image, its origin and dynamics. She creates a new site-specific work.

Mark Geffriaud
08.12.2009 - 12.12.2009

Present Perfect 2007 consists of spotlights hitting an empty gallery wall. By pointing out the future location of artworks to come, it simultaneously negates and allows the anticipation of a perfect presence. Courtesy GB Agency, Paris.

George Henry Longly
24.11.2009 - 28.11.2009

The artist refers to everyday objects and reinvests them with a perceptual twist within interior and exterior space. Longly presents *Escalade/Yellow** 2007 together with a site-specific work. Courtesy Dicksmith Gallery, London.

Falke Pisano
01.12.2009 - 05.12.2009

*29 Decisions for a Time Capsule Radio Piece** 2006 revolves around the possibilities of construction and

actualisation of ideas and concepts through the fields of language and communication.

Hannah Rickards
08.12.2009 - 12.12.2009

Rickard's text-based work refers to the use of language in Conceptual art, as well as testifying to notions of perception and communication.

Josh Thorpe
19.11.2009 - 12.12.2009

Josh Thorpe's intervention invites an aesthetic or phenomenological response to the space. In his own words: "neither a wall work, nor a floor work – it requires the support of the wall but it moves out into the floor area just slightly, and becomes an object."

Ulla von Brandenburg
01.12.2009 - 05.12.2009

Brandenburg's film 8*, 2007 shows her fascination with tableaux vivants. The 'living pictures' reveal a seemingly motionless arrangement of people holding their frozen staged positions for the entire duration of one reel of film.

The Object of the Attack Part 3

15.12.2009
19.12.2009

For the last week, *The Object of the Attack* presents Roman Ondák's installation *Untitled** 2005, which marks the end of the exhibition. Roman Ondák's work often provokes a double-take in the viewers, making them question their position or awareness of social codes.

*Work from
The David Roberts Collection, London

The Object of the Attack Events, Talks and Screenings

The Institute for Modern and Contemporary Culture, University of Westminster, and **Five Storey Projects**, a London-based collective, propose events and talks throughout November and December. Loosely structured, but with open content and format, these programmes involve a combination of presentations, screenings and performative interventions.

The Institute for Modern and Contemporary Culture at University of Westminster presents:

The Future
05.11.2009 from 6.30

Chaired by David Cunningham, speakers to be announced

The Future is history
12.11.2009 from 6.30

Chaired by Marquard Smith, with susan pui san lok, Niru Ratnam, Sally O'Reilly, Uriel Orlow

The Future is tomorrow
21.11.2009 from 2

Speakers to be announced

The Future is now
26.11.2009 from 6.30

Speakers to be announced

Five Storey Projects presents:

Susan MacWilliam
03.12.2009 from 6.30

Film Screening and talk

Lars Laumann
10.12.2009 from 6.30

Film screening and performative talk by Samuel Craven

Live Music Event
17.12.2009 from 6.30

Music by Raagnagrok and an intervention by Charlesworth, Lewandowski & MannFor

www.davidrobertsartfoundation.com/events